

## WRONG PLACE AT THE WRONG TIME

Where does violence begin? How is it manifested in modern societies? This installation is an attempt to explore and expose the topic of gun violence, in the aftermath of mass shootings over the last few years. The spiral structured wooden sculpture mimics the rifling movement of a bullet and draws inspiration from the ducting systems often found in public buildings.

The internal space appears to be safe, a refuge in a moment of panic except for the real bullet holes which come as close as possible to tragedy; visually representing the moment of destruction from the safety of a gallery space. The glass canes, once fluid, are frozen in time and capture the trajectory of each bullet. The glass AR-15 style rifle, one of the most popular weapons used in numerous mass shootings, stands beside the work, a dark testament.

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