

ARTIST STATEMENT

Antonis Koutouzis is a Visual Artist and fabricator specializing in Glass, currently living, and working in Murano, Italy.

His work expresses an attempt to research and expose certain aspects of philosophical and socio-political issues. He draws inspiration from current and past events that trigger his need to express his views or raise questions that may lead to creative conversations. He views his work as a celebration of life, finding beauty in the world by revealing its inadequacies.

He primarily uses cast and hot glass techniques to create sculptural work, as a way of effectively communicating the topics he explores. As he states:

‘The properties of glass make it ideal for the issues that interest me the most. Its transparency, translucency, fragility, and its ability to diffuse light creating visual depth make it one of the most powerful, conceptual materials an artist could work with.’

Hence, he chooses to use glass as a protagonist within large; often mixed media installations, that create an emotional experience which aims to stimulate critical thinking.